Think about the similarities and differences you found in way that Rosa Parks is portrayed in these three selections. Write your notes on the chart below.

|  |  |  |  |
| --- | --- | --- | --- |
| **Points of Comparison** | **In the Biography***by Douglas Brinkley*p. 276-279 | **In the Poem***by Rita Dove*p. 280 | **In the News Article***by Chris Trueman in* *“Civil Rights in America”* |
| What did you learn about Rosa Parks’ appearance? | From the photo on p. 277,She is wearing a simple coat and hat, hands folded in her lap (like she is in thought)She is in front of a white manSeems dignified (showing dignity) | * Her image sitting on the bus doing nothing else suggests her quiet but serious strength and determination.
* Her sensible coat – practical, serious
* Clean flame of her gaze - strength
 | From photo:Lack of identity – lack of importance or significanceSimply dressed in neutrals – to go unnoticedLook of determination |
| What did you learn about Rosa Parks’ daily life? (background and the time period)What incident occurred that impacted history? | * Rosa Parks worked as a seamstress in Montgomery, AL,
* Treated intelligently at her job at the NAACP, but as uneducated at her job at the department store
* She remembered the KKK and her grandfather
* She refused to move so a white man could sit “Collective NO”
 | * Time was right for change
* She refused to give up her bus seat
 | Civil Rights movementBorn in segregated societyEducated, attended college, worked as a seamstressMontgomery Bus Boycott: 381 daysBus incidents – boycott busses because she refused to give up her seat and was arrested (1955) |
| What did you learn about her personality, thoughts and feelings?(Reasons for her decision) | “Untold humiliation”Wanted better for her children | Non-violence(Did nothing) | She was the “Mother of the Civil Rights Movement”Involvement with the NAACPHumility: wanted to do what was right |
| What did you learn about her values and things that she thought were important?(How did it change history, or the outcome of her actions?) | Valued equality:Worked with the NAACP –for freedomValued freedom Valued education | CourteousNot showySensible |  Freedom, equal rights for all peopleHumbleActive in communityLaw changed in 1954 |
| **Characterization Across Genres**: Unlike fiction writers, writers of nonfiction cannot make up facts and details. In the chart below, record examples  of methods of characterization used in each selection. |
| What genre techniquesdid the writer use to portray the characterof ***Rosa Parks?****(see page 275)* | * use of direct quotes from Rosa Parks herself as well as others who knew her
* states facts and details of her life and of the event
* visuals
 | Word choice to describe Rosa Parks- her actions and her appearanceImagery | Use of direct quotes Use of descriptions of her actionsVisuals  |