Think about the similarities and differences you found in way that Rosa Parks is portrayed in these three selections. Write your notes on the chart below.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Points of Comparison** | | **In the Biography**  *by Douglas Brinkley*  p. 276-279 | **In the Poem**  *by Rita Dove*  p. 280 | **In the News Article**  *by Chris Trueman in*  *“Civil Rights in America”* |
| What did you learn about Rosa Parks’ appearance? | | From the photo on p. 277,  She is wearing a simple coat and hat, hands folded in her lap (like she is in thought)  She is in front of a white man  Seems dignified (showing dignity) | * Her image sitting on the bus doing nothing else suggests her quiet but serious strength and determination. * Her sensible coat – practical, serious * Clean flame of her gaze - strength | From photo:  Lack of identity – lack of importance or significance  Simply dressed in neutrals – to go unnoticed  Look of determination |
| What did you learn about Rosa Parks’ daily life?  (background and the time period)  What incident occurred that impacted history? | | * Rosa Parks worked as a seamstress in Montgomery, AL, * Treated intelligently at her job at the NAACP, but as uneducated at her job at the department store * She remembered the KKK and her grandfather * She refused to move so a white man could sit “Collective NO” | * Time was right for change * She refused to give up her bus seat | Civil Rights movement  Born in segregated society  Educated, attended college, worked as a seamstress  Montgomery Bus Boycott: 381 days  Bus incidents – boycott busses because she refused to give up her seat and was arrested (1955) |
| What did you learn about her personality, thoughts and feelings?  (Reasons for her decision) | | “Untold humiliation”  Wanted better for her children | Non-violence  (Did nothing) | She was the “Mother of the Civil Rights Movement”  Involvement with the NAACP  Humility: wanted to do what was right |
| What did you learn about her values and things that she thought were important?  (How did it change history, or the outcome of her actions?) | | Valued equality:  Worked with the NAACP –for freedom  Valued freedom  Valued education | Courteous  Not showy  Sensible | Freedom, equal rights for all people  Humble  Active in community  Law changed in 1954 |
| **Characterization Across Genres**: Unlike fiction writers, writers of nonfiction cannot make up facts and details. In the chart below, record examples  of methods of characterization used in each selection. | | | | |
| What genre techniques  did the writer use to portray the character  of ***Rosa Parks?***  *(see page 275)* | * use of direct quotes from Rosa Parks herself as well as others who knew her * states facts and details of her life and of the event * visuals | | Word choice to describe Rosa Parks- her actions and her appearance  Imagery | Use of direct quotes  Use of descriptions of her actions  Visuals |