***The Contender Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

Study Questions for Chapters 7-13

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| Chapter 7 |
| **Characters** Alfred meets three new characters in this chapter. Write a brief description of each character. (2-3 sentences)How are these new characters different than the gang members? (2-3 sentences) | **1) JELLY BELLY** **2) WILLIE STREETER** **3) SPOON**  |
| Important Facts:List ***three important events***, details or pieces of information revealed in this chapter**.**  | 1)2)3) |
| Chapter 8 |
| Directions: Answer ***one*** of the questions below in a complete paragraph. Brainstorm on this sheet and write your final paragraph on a separate piece of paper in blue or black ink pen. (minimum 100 words)Be sure to include: a proper ***heading, a topic sentence, supporting sentences and a concluding sentence.*** 1) How does Alfred stand up to Major? * Why do you think he is able to do this?
* Describe the motivating force behind his new courage.

2) Alfred seems to be experiencing a transformation. * Describe his physical and mental changes.
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| Chapter 9 answer each of these with at least 2-3 sentences |
| 1. What announcement did Alfred make at breakfast to explain why he appeared to be “drunk”? |  |
| Chapter 10 |
| 2. Why does Alfred’s aunt take him to Reverend Price? |  |
| 3. What advice did Mr. Epstein give Alfred about boxing? |  |
| 5. Who is “Lightening Lou Epp?” |  |
| 6. Why did Alfred decide to go to the clubroom? |  |
| Chapter 11 |
| 7. When James and Alfred finally meet at the clubroom weeks after the robbery attempt, what do they say to each other? |  |
| Chapter 12 |
| 8. Why did Alfred go riding with Major, Hollis, and Sonny? |  |
| 9. Why do Alfred and the others leap out of the Cadillac? |  |
| 10. Where did Alfred go after running away from the police? |  |
| 11. Who is Arlene, and how do you imagine her to look? |  |
| Chapter 13 |
| 12. Why did Alfred return to training after “quitting”? (What changed his mind?) |  |
| 12. How did Mr. Epstein show that he is proud of Alfred? |  |
| 13. How did Alfred “earn” his mouthpiece? |  |
| 14. Why does Mr. Epstein give Bud money? |  |
| 15. How does Mr. Donatelli show that he approves of how Alfred handled his sparring match with Jose? |  |